

The two most common ways to play the bass are fingerstyle and picking. Which technique you use is entirely up to you. Some players use different techniques for different styles of music.

With fingerstyle, you do not use a pick. Instead, place your right-hand thumb on the bass' pickup and alternate using your index and middle finger to play the strings, like two legs walking. Your fingers should fall into the thumb (when playing the low E string) or the next lower string (when playing any other string). When using a pick, place the pick between your thumb and index finger and pluck the string with the pick. Throughout this book, the term "picking" will refer to either technique.



Notation

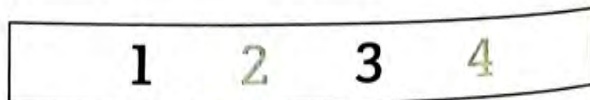
The following bass graphics will be used throughout the book. The first is the **note diagram**. An open circle above the diagram tells you to play a string **open**, or without holding down any frets. If you see an "X" over a string, it means to not play that string. In this example, the note diagram tells you to play the 4th string open.




Another version of this graphic includes dots on the neck of the instrument. This shows you where to press down your finger on the neck of the instrument. In this example, the note diagram tells you to play the 3rd string while pressing down at the 3rd fret.



Next, let's look at how we notate rhythms. This is read left to right. Count these numbers steadily, "1, 2, 3, 4, 1, 2, 3, 4..." and play a note on the black numbers.



Learning rhythms and notes will improve your ability to "comp." **Comping** means using your musical knowledge to make up rhythms over a chord progression that fit a song's style.

This book is designed for you to learn alongside other Modern Band musicians so you can jam with your friends and classmates, but it can also be used as a stand-alone book to learn to play bass. Though some of the skills that you will be working on during each section will be different from those of the other instruments, all of the Full Band Songs  are designed to be played by a whole band together. Now, let's start playing some music!



IN THE STYLE OF...

"SEE YOU AGAIN" (Easy Version)

by Wiz Khalifa ft. Charlie Puth



KEY: G

TEMPO: 80 BPM

Chords

G	A ^{mi}	B ^{mi}	C	D	E ^{mi}
I	ii	iii	IV	V	vi

SONG FORM: **Intro, Chorus, Verse, Chorus, Verse, Bridge, Chorus**

Intro Verse Play 3x Chorus

Chorus Only

Play 2x Bridge

Iconic Notation

Chorus/Bridge/Easy Rhythm

Solo Scale

G Major Pentatonic

0 3 = Root notes

Standard Notation

Rhythm

Solo Scale