

Band

Brass, Percussion, and Woodwind

Incoming 7th-8th grade

(6th grade may audition for higher ensemble)

6th Grade (No Experience) Please come prepared to test out 3 of the instruments listed below in parenthesis.

Students will be judged on pitch accuracy, tone quality, rhythmic accuracy, expressiveness, technique, tone matching, musical effect, and ability to produce a major scale. **Students must provide their own instrument(s) for the audition.**

Students may audition with the following concert band instruments:

Alto Saxophone	(Flute)	Saxophone
Baritone Saxophone	French Horn	(Trombone)
Baritone/Euphonium	Oboe	(Tuba)
Bass Clarinet	(*Percussion/Drums) (See	(Trumpet)
Bassoon	below)	
(Clarinet)	Piccolo	

Percussion/Drums:

- Students perform a snare drum solo demonstrating their highest level of ability.
- Students also perform a mallet solo demonstrating their highest level of ability.
- Students must provide their own snare drum, sticks, and mallets.
- Mallet instruments- Xylophone/Marimba/Bell Kit will be available at the audition if needed.

At the Audition, students will complete the following tasks:

1. **Perform a solo** that demonstrates their highest level of ability. An accompanist is not permitted. Students need to bring to the audition **two (2)** copies of their sheet music for the judges. **Please note that judges may not listen to the entire solo due to time constraints.**
2. **Audition requirements will also include:**
 - responding orally to questions about note recognition for their own clef, notes, rhythm values, rest values, and music symbol recognition.
 - hearing a series of 3-4 pitches on the piano and singing them back; and performing a major scale of their choice.

Jazz Band Auditions

Woodwinds, Brass (Alto, Tenor, Bari, Trumpet, Trombone)

- Concert Bb, Eb, Ab, F Scales from memory
- Chromatic Scale starting on Bb from memory (2 octaves extra points)
- Bb Blues Scale from memory
- From Essential Elements Jazz Book:
 - Lines 2, 6, 9, 11, 13, 14, 15, 19, 20, 24

Guitar

- Concert Bb, Eb, Ab, F Scales from memory
- Bb Blues Scale from memory
- From Essential Elements Jazz Book:
 - Lines 2, 6, 9, 11, 13, 14, 15, 19, 20, 24
 - Page 7- Four Great Comping Rhythms
 - Page 7- Four Great Comping Rhythms and Variations

Piano

- Concert Bb, Eb, Ab, F Scales from memory (in octaves, both hands)
- Bb Blues Scale from memory (in octaves, both hands)
- From Essential Elements Jazz Book:
 - Lines 2, 6, 9, 11, 13, 14, 15, 19, 20, 24
 - Page 7- Four Great Comping Rhythms
 - Page 7- Four Great Comping Rhythms and Variations

Upright or Electric Bass

- Concert Bb, Eb, Ab, F Scales from memory
- Bb Blues Scale from memory
- From Essential Elements Jazz Book:
 - Lines 2, 6, 9, 11, 13, 14, 15, 19, 20, 24
 - Page 12- Constructing Bass Lines, Two Basic Walking Bass Melodies, Walking Bass Applied to the Blues

Drum Set

- From Essential Elements Jazz Book:
 - Page 6- Basic Ride Cymbal Pattern, Basic Swing Pattern, Adding Variety of the Ride Pattern, using the Bass Drum in the Swing Pattern
 - Lines 6, 14, 15, 19, 24, 107
- Demonstrate:
 - 4 Bars Rock Beat
 - 4 Bars Swing Pattern
 - 4 Bars Bossa Nova Pattern