

Vocal Music

Part One: Perform A Prepared Solo

Applicant will perform a prepared solo* chosen from standard music literature available through any middle or high school music department. The solo repertoire should showcase the student's technical ability and well-produced tone at the highest level with which the applicant is comfortable. Selection must be memorized. A pre-recorded accompaniment CD is expected. Live accompaniment is not permitted. Evaluation will be based on:

- Tone quality
- Technique (posture, breath management, legato style)
- Pitch and rhythmic accuracy
- Intonation
- Diction (pure vowels, clear consonants, authentic diction)
- Expressiveness (dynamics, phrasing, tempo)
- Musical effect (6 elements: artistry, stage presence, appearance, emotion, memorization, choice of literature)

NOTE REGARDING SOLO SELECTION

Applicants may choose any song they wish for their solo. However, recommended selections appear in: *Folk Songs for Solo Singers, Vol. I & II*, Jay Althouse, Alfred Publishing Company.

Part Two: Sing A Familiar Song

Applicant will sing a familiar song (e.g. "Happy Birthday", "London Bridges", "Mary Had A Little Lamb") Applicant will also sing tones back from chords played on the piano.

Evaluation will be based on:

- Aural memory (accuracy of pitch, range accessibility)

Part Three: Sing A Series Of Notes

Applicant will sing back a series of notes from short melodies played on the piano. Five examples of progressive difficulty will be given.

Evaluation will be based on:

- Aural memory, accuracy, and intonation

Musical Theatre

Part One: Perform Musical Theatre Song

Applicant will present one (1) 32-bar cut of a published musical theatre song (around one minute). Please have a track of your accompaniment available for playback or downloaded directly on a device (No internet streaming from services such as YouTube during your audition).

Evaluation of the songs will be based on:

- Energy & emotional investment
- Focus, concentration, control
- Clarity of storytelling (sense of imagination, discovery, communicating the meaning of the words)
- Specific & appropriate character choices (physical gesture, style of piece)
- Honest & truthful behavior in performance
- Vocal quality (pitch, intonation, rhythm, volume, diction, breath support)

Part Two: MONOLOGUE

Applicant will verbally present one monologue. The monologue should be no longer than 45 seconds in length.

Monologue should follow the following guidelines:

- Sourced from a published play written in the last 100 years.
- 45 seconds in length
- Fully memorized

Evaluation of the monologue will be based on:

- Energy & Emotional Investment
- Focus, concentration & control

- Clarity of storytelling (sense of imagination, discovery, communicating the meaning of the words)
 - Specific & appropriate character choices (physical gesture, style of piece)
 - Honest & truthful behavior in performance
 - Vocal quality (volume, diction, breath support, inflection)
- Applicant will be challenged to a redirect (perform in a different way with specific direction) on one of the prepared monologues.

Evaluation of the redirect will be based on:

- Willingness to take direction & ability to follow instructions
- Success implementing the requested direction

Part Four: I N T E R V I E W

All applicants will participate in an Flipgrid / Video interview.
Evaluation of the interview will be based on:

- Current involvement in theatre
- Ability to communicate ideas and goals
- Potential for professional success

All performance audition material must be memorized, be suitable to the applicant's age, gender identification, and experience, and should demonstrate range, versatility, and truthfulness as a performer. Applicants should dress comfortably and tastefully in clothing that does not inhibit or restrict free movement.

Clothing should completely cover the thighs, midsection, back, and chest when moving. Shoes should allow for safe, grounded, and comfortable movement. No hanging jewelry. Do not wear a costume!