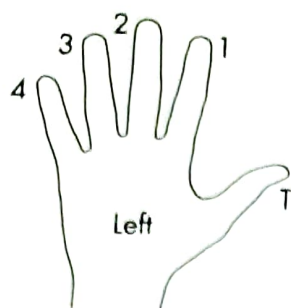


Notation

Here are a few graphics that will show up throughout each section. The first is the **chord diagram**. The numbers refer to the left-hand fingers used to press down the strings (for a right-handed guitar player). The open circles tell you to play a string **open**, or without holding down any frets. If you see an "X" over a string, it means to not play that string.



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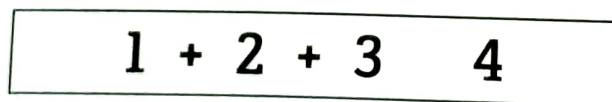
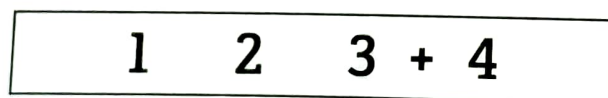


Strumming


Next, let's look at how we notate rhythms. Count these numbers steadily, "1, 2, 3, 4, 1, 2, 3, 4..." and strum down on the black numbers. Strumming on the numbers is called playing the "on-beats."



The "+" signs (spoken as "and") between numbers are called "off-beats." When playing these, strum up through the strings rather than down.



Learning rhythms and chords will improve your ability to "comp." **Comping** means using your musical knowledge to make up rhythms over a chord progression that fit a song's style.

This book is designed for you to learn alongside other Modern Band musicians so you can jam with your friends and classmates, but it can also be used as a stand-alone book to learn to play guitar. Though some of the skills that you will be working on during each section will be different from those of the other instruments, all of the Full Band Songs  are designed to be played by a whole band together. Now, let's start playing some music!



IN THE STYLE OF..

"SEE YOU AGAIN" (Easy Version)

by Wiz Khalifa ft. Charlie Puth



KEY: **G**

TEMPO: **80 BPM**

Chords

G	Ami	Bmi	C	D	Emi
I	ii	iii	IV	V	vi

SONG FORM: **Intro, Chorus, Verse, Chorus, Verse, Bridge, Chorus**

Intro Verse

Play 3x Chorus

||: / / / / | / / / / :|| / / / / |

Chorus Only

Play 2x Bridge

||: / / / / | / / / / :||

| / / / / | / / / / | / / / / | / / / / |

Iconic Notation

Chorus/Bridge/Easy Strum Pattern



Solo Scale

G Major pentatonic

0 3 = Root notes

Standard Notation

Strum Pattern

Solo Scale