

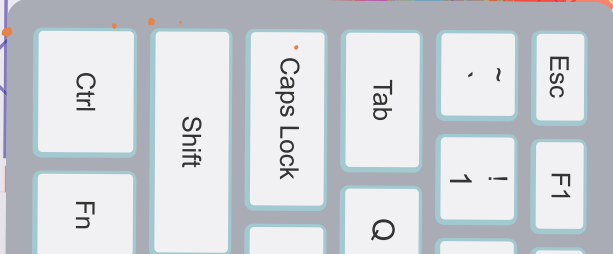


Promoting
Excellence

CAST CREATIVE ARTS
ACADEMY of St. Lucie

Middle School Fine Arts

Course Selection





CAST Instrumental Music 6-8

Dear CAST Student,

It is time to select your Fine Arts courses for the 2024-2025 school year!

Every effort will be made to enroll you in your first choice; however, this may not always be possible because of scheduling conflicts and core academic requirements. If you are in need of additional academic support for intervention, you may be enrolled in an intervention class in lieu of 2 Fine Arts classes.

NAME	GRADE:

CURRENT FA1:	CURRENT FA2:

Please read the following descriptions and choose two Fine Arts courses. Be sure to think carefully about your choices and the requirements set forth for the course.

FA CHOICE 1:	FA CHOICE 2:	FA CHOICE 3:



Students will complete a digital course selection form as the final step in course selection.

- Instrumental Techniques 1 (Songwriting)**
Students will learn different parts to a song and be able to showcase their own songs in a concert! Students will also learn how to publish their original songs.
- Instrumental Techniques 2 (Jazz Combo)**
Students will learn how to adapt songs to a small combo group and be able to perform at all concerts.
- Instrumental Techniques 3 (CAST: unpublished)**
Students will learn music history and different instruments commonly used in rock bands. Students will become 'rockstars' by the end of their first year in CAST: unpublished!
- Keyboard 1 (Piano Lab, Beginning)**
Students just beginning with music or that have an interest in learning piano can join. Students will learn basic music theory, keyboarding basics and how to read music.
- Keyboard 2 (Piano Lab, Intermediate)**
Students that have been through Keyboard 1 are allowed to join Keyboard 2. Students will learn more advanced music theory, keyboarding intermediate and making small piano lab groups.



- Digital Design:**
Demonstrating design techniques focusing on typography, design hierarchy, and symmetrical design. Creating flyer, banners, package design, magnets, and so much more!
- Photoshop**
Learning about intricate techniques of photo editing, color manipulation, text manipulation, and so much more!
- Photography**
Photography students will learn how to use photography within graphic design. These photos will be used to design our Yearbook.

- Band 1 (Beginning Band)**
Students with little or no instrumental experience develop foundational instrumental technique, foundational music literacy, and aesthetic musical awareness through rehearsal, performance, and study of high-quality band literature. Instrumentalists work on the fundamentals of music notation, sound production, instrument care and maintenance, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

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Band 2-3 (Concert Band)

Students with previous band experience build on instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of high-quality band literature. Instrumentalists expand their knowledge of music notation, music theory, sound production, and personal and group rehearsal strategies. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Jazz Combo

This course is designed as a supplemental ensemble to the Concert Band. This class will serve as an introduction to the rich history of jazz music. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this great art form. Emphasis will be placed on not just performance technique, but also rudimentary improvisational skills, musicianship, and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.



Intro to TV/Film Production

Students will learn the basics of film production including camera operation, talent/actor development, script writing, and basic editing. Students will also learn how to use production equipment at an entry level including the teleprompter, audio mixer, and TEAMS recording software.

Advanced TV/Film Production

Students who have taken Intro to TV/Film Production in previous years will advanced their knowledge of TV/Film Production by exploring more intricate editing options and using them in Adobe Premiere Pro post-production software. Furthermore, students will create mock commercials and skits using their own imagination during the script writing, production, and editing process. They will also have opportunities to create their own segments for the morning news and edit them as well.



Musical Theatre

This course is designed for not only those who want to be in the spotlight, but also for those who want to run the spotlight. Students with little or limited experience in musical theatre will have the opportunity to learn and develop skills in acting, vocal performance, movement, and staging. Periodic public performances serve as a culmination of specific instructional goals. Prerequisite - None.

Musical Theatre Troupe Performance

This course centers on extensive performance in musical theatre. Students will have the opportunity to perform in various stage musical and dramatic productions. In addition, students are inducted into the CAST Junior Thespian Troupe where they will have the opportunity to attend theatre competitions on a local and state level. Prerequisite - Previous theatre experience (community or school course) and Pre-Course Audition for the musical theatre instructor.

Popular Vocal Music

Students will have the opportunity to practice and develop skills in performing current popular styles of music ranging from pop, R&B, rock, jazz, country and Broadway. Periodic public performances serve as a culmination of specific instructional goals. Prerequisite - Pre-Course Audition



Intro Visual Arts

Students are introduced to the art production process including: planning, producing, and reflecting on art. Focus is on studio arts where students explore a wide range of 2D and 3D media, skills and techniques. Projects may include but not be limited to: drawing, painting, printmaking, collage, mixed media, ceramics, and sculpture.

2D Visual Arts

Students investigate a wide range of media and techniques, engaging in the art-making processes of creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage. Students will develop art projects that focus on still life, animals, and portraiture in a representational and cartoonish style. Paintings will utilize acrylic and watercolor paint with a focus on landscapes.

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3-D and Theatre Design

Students explore of the structural elements of art used when creating 3-D forms. Additive and subtractive processes are used to manipulate and construct sculptural or ceramic forms in media that may include, but are not limited to clay, wood, plaster, found objects, and paper maché. Students will construct 2D and 3D forms and digital artwork for set pieces and backdrops for school plays and productions.

Studio & Digital Art

Students use 2-D and 3-D media, skills & techniques toward a desired project outcome within a studio art environment. Students will utilize 21st century digital applications to create art forms in the Dremel 3D printer.



Intro to Dance Technique

Students will explore various styles of dance throughout the year, (no experience necessary).

Dance Technique

Students will continue to explore and study previous dance techniques, with a focus on Ballet, Lyrical/ Modern, Jazz and Hip-Hop styles.

Dance Technique & Choreography

Students will continue to explore and study previous dance techniques, with a focus on Ballet, Lyrical/ Modern, Jazz and Hip-Hop styles at a fast paced and challenging level. This class will have a performance focus, and is intended for students who have an aptitude in dance performance. Students advance their technical and creative skills relative to choreographic structure, performance, collaborative problem solving, dance conditioning, and safe studio practices.