

Fort Pierce Central High School 2020-21 Summer Extended Learning

In August, each course listed below will begin with the expectation that the summer extended learning assignment is complete. The assignments and reading selections can be accessed at:

- Fort Pierce Central High School’s Website: <http://www.fortpiercecentral.org/>
- Fort Pierce Central High School Media Center
- St. Lucie County Public Library System

Mathematics – Summer Math Packet

Algebra I, Algebra II, and Geometry - Summer math practice packet must be complete when school begins. The packet corresponding to your math course can be retrieved from Ft. Pierce Central High School’s Website: <http://www.fortpiercecentral.org/>

Language Arts – Reading Enrichment- Extra Credit Opportunity

Reading and “Pick 1” for your selection needs to be completed by the end of the First Nine Weeks. You have an opportunity for a maximum of 20 extra credit points. 10 points will be awarded for each novel read and “Pick 1” completed. The English Department recommends the following books, but you may select a novel of your choice. All novels chosen that are not on the recommended reading list need to be approved by your on-grade level English teacher. Plagiarism in any form will not be tolerated and may result in no credit given. If you use the internet, cite your sources.

<p>9th Grade Language Arts <i>The House on Mango Street</i>, Sandra Cisneros <i>Flowers for Algernon</i>, Daniel Keyes <i>Lord of the Flies</i>, William Golding <i>Dirty Little Secrets</i>, C.J. Omololu <i>The Glass Castle</i>, Jeannette Walls <i>The Old Man and the Sea</i>, Ernest Hemingway <i>Catcher in the Rye</i>, JD Salinger</p>	<p>10th Grade Language Arts <i>The Other Wes Moore</i>, Wes Moore <i>The Nazi Hunters</i>, Neal Bascomb <i>To Kill a Mockingbird</i>, Harper Lee <i>Fahrenheit 451</i>, Ray Bradbury <i>Jane Eyre</i>, Charlotte Bronte <i>Long Walk to Freedom</i>, Nelson Mandela <i>A Long Way Gone</i>, Ishmael Beah</p>
<p>11th Grade Language Arts <i>The Color of Water</i>, James McBride <i>The Secret Life of Bees</i>, Sue Monk Kidd <i>Slaughterhouse Five</i>, Kurt Vonnegut <i>The Great Gatsby</i>, F. Scott Fitzgerald <i>Hotel on the Corner of Bitter and Sweet</i>, J. Ford <i>Like Water for Chocolate</i>, Laura Esquivel <i>A Thousand Splendid Suns</i>, Khaled Hosseini <i>Nickel and Dime</i>, Barbara Ehrenreich</p>	<p>12th Grade Language Arts <i>The Language of Flowers</i>, Vanessa Diffenbaugh <i>The Natural</i>, Bernard Malamud <i>Grendel</i>, John Gardner <i>Rich Dad, Poor Dad</i>, Robert T. Kiyosaki <i>Cry the Beloved Country</i>, Alan Paton <i>The Help</i>, Kathryn Stockett <i>Frankenstein</i>, Mary Shelley <i>Their Eyes were Watching God</i>, Zora Neale Hurston</p>

Advanced Placement – Summer Reading

<p>AP Human Geography – 9th Grade (Select One) <i>Confucius Lives Next Door</i>, T.R. Reid <i>Fast Food Nation</i>, Eric Schlosser <i>The Middle of Everywhere: The World’s Refugees Come to Our Town</i>, Mary Pipher <i>Why Geography Matters, Three Changes Facing America: Climate Change, The Rise of China and Global Terrorism</i>, Harm de Blij <i>Hot, Flat, and Crowded: Why We Need a Green Revolution--and How It Can Renew America</i>, Thomas L. Friedman</p>	<p>AP US Government and Politics <i>*The Bill of the Century: The Epic Battle for the Civil Rights Act</i>, Clay Risen</p>
<p>AP World History - 10th Grade <i>*A History of the World in Six Glasses</i>, Tom Standage</p>	<p>AP English Language - 11th Grade <i>*Adventures of Huckleberry Finn</i>, Mark Twain <i>*Freakonomics</i>, Steven D. Levitt</p>
<p>AP US History – 11th Grade Complete the Dialectical Journal or Cornell Notes Required: <i>Common Sense</i>, Thomas Paine <i>Uncle Tom’s Cabin</i>, Harriet Beecher Stowe Suggested: <i>The Jungle</i>, Upton Sinclair <i>Gospel of Wealth</i>, Andrew Carnegie <i>United States History AP Exam</i>, AMSCO</p>	<p>AP English Literature - 12th Grade <i>*Sula</i>, Toni Morrison: Complete the Dialectical Journal below with at least 15 entries. Entries should include: quotes, memorable parts of the novel, and questions you have with possible answers. <i>*Pride and Prejudice</i>, Jane Austen: Write an essay using one of the following topics: 1. Discuss the importance of social class in the novel, especially as it impacts the relationship between Elizabeth and Darcy. 2. Discuss the role of first impressions throughout the novel. Provide clear evidence, via properly documented quotes, to support your assertions.</p>

*Indicates Mandatory Reading Selection

Language Arts-Fort Pierce Central High School 2020-21 Summer Extended Learning

PICK 1

- *Be sure to put your name on your project.
- *Follow directions completely for project chosen.

Artistic Response	Written Response	Miscellaneous Response
<p style="text-align: center;"><u>Book Jacket</u></p> <p>Create a book cover that depicts your interpretation of the theme, tone, and mood of the book. Include the title, author, and how many stars out of 5 you would give the book. Then create an inside front flap that summarizes the story, and an inside back flap that provides information about the author and 4 fictitious critic reviews.</p> <p style="text-align: center;">Needs to be colored.</p>	<p style="text-align: center;"><u>New Acquaintances</u></p> <p>Select two characters and think about three people, living or dead, who you would like your character to meet. Write one paragraph for each character explaining why you selected the person and what you want your character to learn from them.</p>	<p style="text-align: center;"><u>Dialectic Journal</u></p> <p>Create three columns either typed or hand written. Label the first column "Important Lines from the Book", the second "Page Number", and the third "Respond, Analyze, and Evaluate." Choose 10 entries that reflect the entire book, place quotation marks around it, record the page number the lines are found on, and then respond, analyze, and evaluate the lines. When looking for what to record, look for events, action, Ah-Ha moments, character development, explanations, or theme evidence. In column 3, state your thoughts, feelings, reactions, or questions about the character ('s , s') ideas, actions, settings, or other details.</p>
<p style="text-align: center;"><u>Comic Strip</u></p> <p>Create, on your own, an 8-box comic strip that depicts the main plot events (must show Exposition, Rising Action, Climax, Falling Action, and Resolution. Each box needs to be drawn with a picture, colored and with a caption.</p>	<p style="text-align: center;"><u>Chat room Conversations or Group Text</u></p> <p>Imagine your character has found other people to talk with while in a chat room. Describe the chat room they are in and why they would be drawn to that group. Then construct a conversation your character would have with others in the chat room. <i>OR</i> Group text, name the 3+ characters that are in the conversation and focus on an incident that happened in the book. Conversations are to be 1-2 sentences long.</p>	<p style="text-align: center;"><u>You-Tube Interview</u></p> <p>Imagine you have your own You-Tube channel where you interview authors. Create 10 questions for the author of the book you read. Then imagine you are the author and respond to the questions asked. You will play both interviewer and interviewee. Record both the questions and answers on a piece of paper. Questions need to be higher level and not simple questions. You may record the entire interview with your phone and submit video <i>with</i> the written responses (optional).</p>
<p style="text-align: center;"><u>Scrapbook</u></p> <p>Pretending one character from the book has a scrapbook. You are to create 2 scrapbook pages for the character by cutting out pictures from magazines or drawing items or mementos that your character might include. Then write 2-3 sentences explaining what each item represents and why you think it might be important to your character.</p>	<p style="text-align: center;"><u>Vocabulary</u></p> <p>Create either a 20-25 Power Point slide presentation or 20-25 note cards for vocabulary words you do not know from your novel. For each word: record the word, define the word in your own words, record one synonym and antonym, record part of speech, create an original sentence (not the internet), and choose a picture (from the internet or draw) that represents the vocabulary word.</p>	<p style="text-align: center;"><u>Film Poster and Movie Cast</u></p> <p>Make a list of the characters in the book. Then create a power Point Presentation of who you would cast to play each character in real life pretending the book will be made into a movie. Include why you chose each celebrity. Cite your sources for pictures that you find online! <i>In addition</i>, create a movie poster that includes a background picture, the title, and a quote or tagline from the book at the bottom of your poster.</p>