

Lincoln Park Academy ALL 10th Grade Summer Reading Assignment

For the 2023-2024 school year at LPA, all incoming 10th grade **students will read 1 required novel and complete an assignment over the summer.** The required 10th grade novel is *Night* by Elie Wiesel.

Students must read the novel and complete the plot curve assignment (BOTH PAGES). **The assignment is due on the first day of class for full credit. No exceptions!** Students will be required to complete a multiple-choice quiz on *Night* in class. The teacher will provide the quiz on the 1st or 2nd day of class, and the students may use their plot curve maps to complete the multiple-choice quiz.

The assignments result in a formative assessment grade (30% category of overall grade).

Required novel: *Night* by Elie Wiesel

Assignment: Complete the plot map (2 sides- see below)

Due date: 1st day of your scheduled class

Late Penalty: Last day to submit the assignment for HALF CREDIT- Friday of the first week of school for all classes.

In-class assessment: 1st or 2nd day of your scheduled class- *Night*-Multiple choice quiz. Students may use their plot map on the quiz.

Overview of grade: 1 plot map (BOTH PAGES) and 1 multiple choice quiz on *Night* = 1 formative assessment grade

Term:	Definition:	Visual Reminder:
Theme	Central ideas in the novel; the author's meaning for the story	
Exposition	The beginning of the story, including the characters and setting.	
Conflict	The problem that makes the story interesting	
Rising Action	The events that build suspense and increase interest in a story	
Climax	The point of greatest suspense and intensity; usually near the end of the story	
Falling Action	The events that wrap up the story	
Resolution	How the story ends and the problem is solved	

Plot Curve

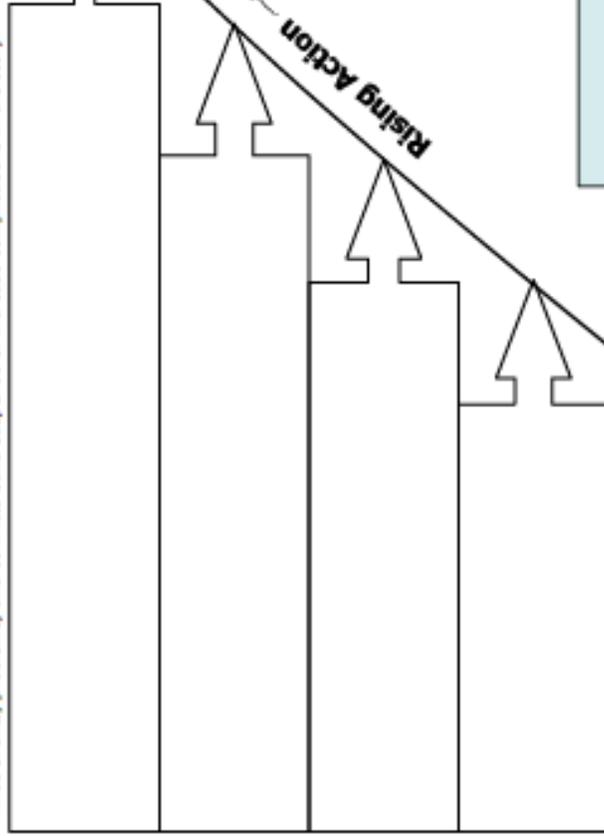
Novel: _____

Author: _____

Climax: The turning point in the story – the point of greatest conflict and intensity

Rising Action:

What events, problems, and conflicts build suspense or increase complications in the story?



Climax →

Falling Action:

What events help wrap up the story?

Falling Action →

Resolution:

How does the story end? How is the conflict resolved?

Protagonist vs. Antagonist

(Main Character)

(Character who has conflict with the main character)

vs.

Conflict

Exposition:

Setting:

Situation:

Characters:

Theme: The central ideas through the novel; the author's reason for writing or the meaning of the story

<p>Tone:</p>	<p>Mood:</p>	<p>Literary Archetypes:</p>
<p>Irony (Verbal, Dramatic, Situational):</p>	<p>Symbolism:</p>	<p>Foreshadowing:</p>
<p>Character Descriptions (Flat, Round, Static, Dynamic):</p>	<p>Character Descriptions Continued</p>	<p>Character Descriptions Continued</p>