

2023-2024 11th Grade Summer Reading Assignment

Classes: 11th Grade English 3 Honors

Incoming 11th Grade English 3 Honors students will be required to read *The Red Badge of Courage* by Stephen Crane.

Formative Assignment:

DUE the first day of class LATE WORK: Work will be accepted up until the end of the first week of classes for 50% credit.

Read *The Red Badge of Courage* and complete the plot curve worksheet (attached below). Please note that the plot curve worksheet is two pages and not one. Pay special attention to items such as symbolism, irony, etc. For example, just listing situational irony in the box does not show you understand this concept. You should list the type of irony, cite a small piece of textual evidence, and explain why it is situational irony. For symbolism, you should list the symbol and what it represents. If you have any questions, please ask your teacher **PRIOR** to leaving for summer. The plot curve worksheet will be graded as formative grade.

Assessment:

During the first week of school, you will be given an assessment on *The Red Badge of Courage*. This assessment will be in multiple choice format and will consist of comprehension questions about the novel.

Grading: The plot curve and the assessment during the first week of school will count collectively as one formative assessment. The plot curve will be worth 50% and the in-school assessment will be worth 50%.

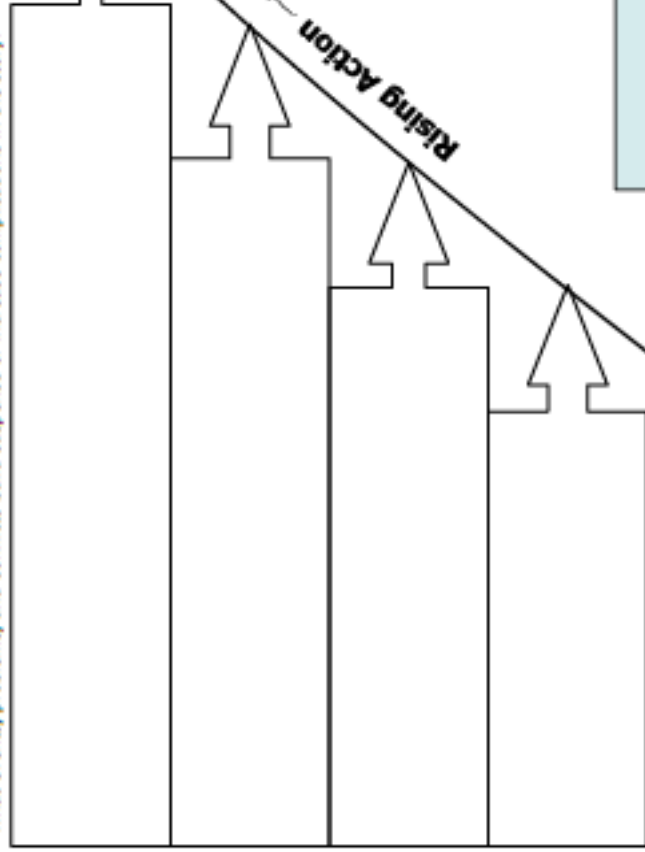
Plot Curve

Novel: _____

Author: _____

Rising Action:

What events, problems, and conflicts build suspense or increase complications in the story?



Conflict

Protagonist vs. Antagonist

(Main Character)

(Character who has conflict with the main character)

vs. _____

Exposition:

Setting: _____

Situation: _____

Characters: _____

Climax: The turning point in the story – the point of greatest conflict and intensity

Climax →

Falling Action:

What events help wrap up the story?

Falling Action →

Resolution:

How does the story end? How is the conflict resolved?

Theme: The central ideas through the novel; the author's reason for writing or the meaning of the story

<p>Tone:</p>	<p>Mood:</p>	<p>Literary Archetypes:</p>
<p>Irony (Verbal, Dramatic, Situational):</p>	<p>Symbolism:</p>	<p>Foreshadowing:</p>
<p>Character Descriptions (Flat, Round, Static, Dynamic):</p>	<p>Character Descriptions Continued</p>	<p>Character Descriptions Continued</p>

