Lincoln Park Academy
Summer Reading Program 2023-2024 – 6th Grade

All 6th Graders must complete the LPA Summer Reading Program. This program consists of reading and analyzing one required novel.

Required Novels:

Incoming Grade Level	*Title*	*Author*
Sixth Grade	Where the Red Fern Grows	Wilson Rawls

Formative Assessment (*Quiz Grade*):

After reading Where the Red Fern Grows, you must complete the Plot Curve Organizer to show your analysis of the text. This Plot Curve Organizer will be counted as a formative (**quiz**) grade for the first quarter. You will also be given a test on the novel, Where the Red Fern Grows, that will also count as a formative (quiz) grade.

Due Dates/Deadlines:

Plot Curve Organizer is due to your Language Arts teacher on **Thursday, August 24th** (*A/Orange Day*) and **Friday, August 25th** (*B/Black Day*). ***Plot Curve Organizers submitted after the due date may receive up to 50% off.***

The deadline to receive any credit on the summer reading assignments is **Wednesday, September 6th** (**A/Orange Day**) and **Thursday, September 7th** (*B/Black Day*). ***Plot Curves received after the deadline will receive 0%, so please turn in you work before the deadline!***

Final Thoughts:

The LPA Summer Reading will count as your first two formative assessment (*quiz score*) grades. So, please enjoy your summer reading, but make sure you complete and submit you work by the due dates. We look forward to meeting you during Open House in August!

Term:	Definition:	Visual Reminder:
Theme	Central ideas in the novel; the author's meaning for the story	
Exposition	The beginning of the story, including the characters and setting.	★
Conflict	The problem that makes the story interesting	Conflict
Rising Action	The events that build suspense and increase interest in a story	
Climax	The point of greatest suspense and intensity; usually near the end of the story	
Falling Action	The events that wrap up the story	
Resolution	How the story ends and the problem is solved	

Plot Curve

Novel: _____

Author: _____

Climax: The turning point in the story – the point of greatest conflict and intensity

Rising Action:
What events, problems, and conflicts build suspense or increase complications in the story?

Climax

Rising Action

Falling Action

Falling Action:
What events help wrap up the story?

Resolution:
How does the story end? How is the conflict resolved?

Conflict

Protagonist vs. Antagonist

(Main Character)   (Character who has conflict with the main character)

_____ vs. _____

Exposition:

Setting:

Situation:

Characters:

Theme: The central ideas through the novel; the author's reason for writing or the meaning of the story