Lincoln Park Academy 10th Grade Pre-IB Summer Reading Assignment

For the 2024-2025 school year at LPA, all incoming 10th grade Pre-IB students will read one novel over the summer and complete the assignment for the novel. The required 10th grade Pre-IB novel is *Life of Pi* by Yann Martel. All assignments are listed below and are due on the first day of class for the 2024-2025 school year and will be assigned a formative assessment grade.

The assignments result in a formative assessment grade (30% category of overall grade).

Required novel: Life of Pi by Yann Martel

Assignment:

Due date: 1st day of your scheduled class

 $\textbf{Late Penalty:} \ \textit{Half Credit} \textbf{-} \textbf{Last day to submit the assignment for HALF CREDIT- Friday of the}$

first week of school for all classes.

In-class assessment: 1st or 2nd day of your scheduled class- *Night*-Multiple choice quiz.

Students may use their summer reading assignments on the quiz.

Lif of Pi Assignments:

1. Analysis:

Part A: Make a list of characters who are important to the narrative. Separate the characters into KEY characters and supporting characters. Identify each character's role in narrative.

Part B: Make a list of settings in an order that makes the most logical sense to you. Explain how the setting is crucial to the plot.

Part C: In your own words, briefly summarize what happens in each chapter that seems to matter. Do not write a blow-by-blow summary. Instead, write about what changes for Pi, what Pi learns, what new challenges Pi faces or overcomes. For most chapters, one or two sentences may be sufficient. Please label each chapter summary by chapter number and page number.

Part D: What are the key lessons for Pi over the course of the narrative? How does he change?

Part E: Describe the point of view and its impact on the narrative. Whose voice(s) are you hearing? How does the voice affect the story and your reading of it?

Part F: Briefly describe Martel's writing style and give several key examples. Look at diction (word choice), tone, and figures of speech. In what manner does Martel communicate his ideas? How effectively does he do this?

Part G: Identify three motifs you think are most significant in this novel. Briefly justify each of your selections. A motif is a word, character type, object, image, metaphor, or idea that an author repeats in a story; in other words, a motif is a recurring story element.

2. Dialectic Journal

As you read the novel, use either a highlighter, pencil/pen, or sticky notes/tabs to mark key passages that correspond to the three theme topics mentioned at the bottom of

the page and for characterization and literary devices. For each section, you will need to make AT LEAST **FIVE** "journal entries." At least **THREE** of the entries should come from one or more of the following **theme topics**: COMING OF AGE/MATURITY, FAITH/RELIGION, FEAR. The other **TWO** quotes may include how characterization (indirect or direct) furthers the plot or how literary devices further the plot (simile, metaphor, tone, mood, imagery, hyperbole, irony, etc.).

Entries 1-5: Chapters 1-36 (5 quotes/passages) Entries 6-10: Chapters 37-58 (5 quotes/passages) Entries 11-15: Chapters 59-84 (5 quotes/passages) Entries 16-20: Chapters 85-100 (5 quotes/passages)

The dialectical journal is based on the following three theme topics of the novel:

Coming of Age/Maturity Faith/Religion Fear

FORMATTING INSTRUCTIONS FOR DIALECTIC JOURNALS

1. Divide each page into three sections. Note the chapter and page # in the first section. 2. Place the quote or passage in the second section. 3. For the final section, you will synthesize (not plot summarize) why the quote is important to one of the listed theme topics, author's purpose, literary devices, imagery, mood, tone, symbolism or context of the story. How does it further the plot? You should have at least 3-4 sentences to properly explain each significant quote. 4. Do NOT use PLOT SUMMARY

Due date: 1st day of your scheduled class (Half Credit after that)

Late Penalty: Last day to submit the assignment for HALF CREDIT- Friday of the first week of school for all classes.

In-class assessment: 1st or 2nd day of your scheduled class- Written Assignment-topic provided in class- Students may use their plot map to complete the assignment.

Overview of grade: Life of Pi analysis questions, Life of Pi Dialectic Journal, Life of Pi Quiz, = 1 formative assessment grade