

## Lincoln Park Academy 10<sup>th</sup> Grade Summer Reading Assignment

For the 2024-2025 school year at LPA, all incoming non-IB 10<sup>th</sup> grade **students will read 1 novel over the summer and complete an assignment for the novel.** The required 10<sup>th</sup> grade novel is by Elie Wiesel.

Students must read the novel and complete the plot curve assignment (BOTH PAGES) for each novel. **The assignment is due on the first day of class for full credit! No exceptions!** Students will be required to complete a multiple-choice quiz on *Night*. The teacher will provide the exam on the 1<sup>st</sup> or 2<sup>nd</sup> day of class, and the students may use their plot curve map to complete the multiple-choice quiz.

The assignment will result in a formative assessment grade (30% category of overall grade).

**Required novel:** *Night* by Elie Wiesel

**Assignment:** Complete the plot map (2 sides- see below)






**Due date:** 1<sup>st</sup> day of your scheduled class

**Late Penalty:** *Half Credit*-Last day to submit the assignment for HALF CREDIT- Friday of the first week of

school for all classes.

**In-class assessment:** 1<sup>st</sup> or 2<sup>nd</sup> day of your scheduled class- *Night*-Multiple choice quiz. Students may use their plot map on the quiz.

**Overview of grade:** 1 plot map (front and back) and 1 multiple choice quiz on *Night* = 1 formative assessment grade

Term:	Definition:	Visual Reminder:
Theme	Central ideas in the novel; the author's meaning for the story	
Exposition	The beginning of the story, including the characters and setting.	
Conflict	The problem that makes the story interesting	
Rising Action	The events that build suspense and increase interest in a story	
Climax	The point of greatest suspense and intensity; usually near the end of the story	
Falling Action	The events that wrap up the story	
Resolution	How the story ends and the problem is solved	

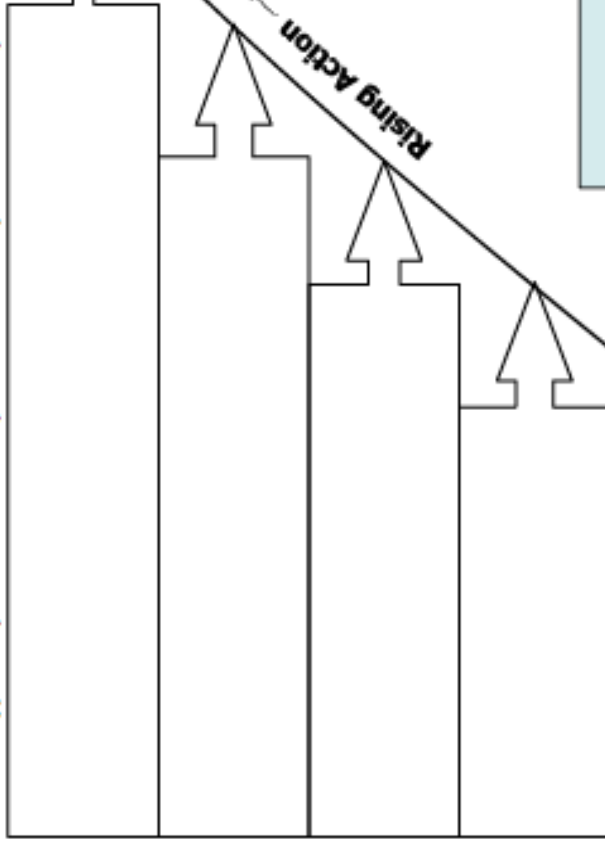
**Plot Curve**

**Novel:** \_\_\_\_\_  
**Author:** \_\_\_\_\_

**Climax:** The turning point in the story – the point of greatest conflict and intensity

**Rising Action:**

What events, problems, and conflicts build suspense or increase complications in the story?



**Climax** →

**Falling Action:**

What events help wrap up the story?

**Falling Action** →

**Resolution:**

How does the story end? How is the conflict resolved?

**Protagonist vs. Antagonist**

(Character who has conflict with the main character)  
\_\_\_\_\_ vs. \_\_\_\_\_

**Conflict**

**Exposition:**

Setting:

Situation:

Characters:

**Theme:** The central ideas through the novel; the author's reason for writing or the meaning of the story

<p><b>Tone:</b></p>	<p><b>Mood:</b></p>	<p><b>Literary Archetypes:</b></p>
<p><b>Irony (Verbal, Dramatic, Situational):</b></p>	<p><b>Symbolism:</b></p>	<p><b>Foreshadowing:</b></p>
<p><b>Character Descriptions (Flat, Round, Static, Dynamic):</b></p>	<p><b>Character Descriptions Continued</b></p>	<p><b>Character Descriptions Continued</b></p>