

12th Grade Summer Reading Assignment
1984 by George Orwell

Incoming 12th grade students will be required to read *1984* by George Orwell.

Formative Assignment:

DUE the first day of class

LATE WORK: Work will be accepted up until the end of the first week of classes for 50% credit.

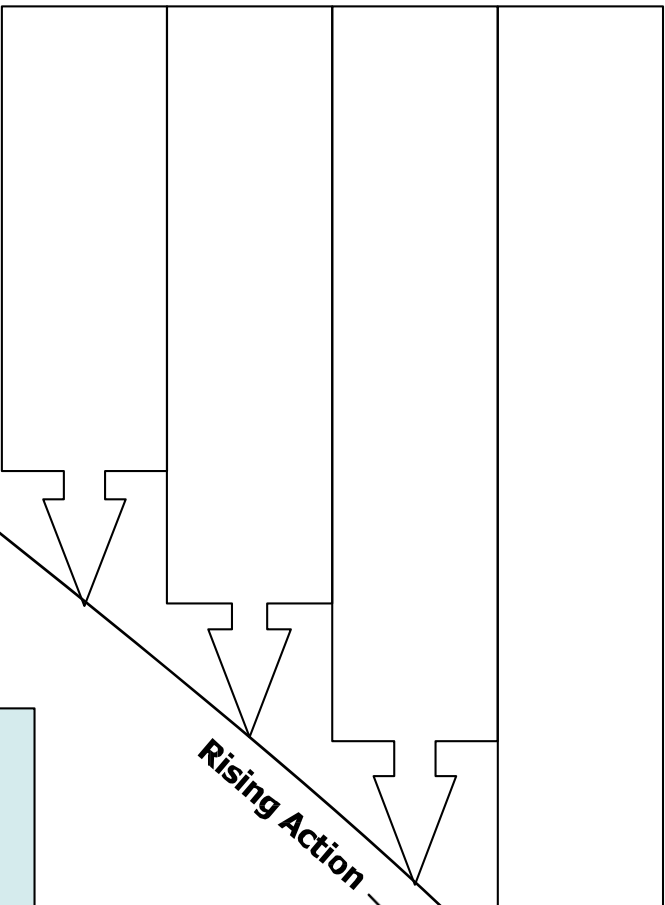
Read *1984* and complete the plot curve worksheet (attached below) for the novel. Please note that the plot curve worksheet is two pages and not one. Pay special attention to items such as symbolism, irony, etc. For example, just listing situational irony in the box does not show you understand this concept. You should list the type of irony, cite a small piece of textual evidence, and explain why it is situational irony. For symbolism, you should list the symbol and what it represents. If you have any questions, please ask your teacher **PRIOR** to leaving for summer.

Assessment:

During the first week of school, you will be given an assessment on *1984*. This assessment will be in multiple choice format and will consist of comprehension questions about the novel.

Grading: The plot curve worksheet and the assessment during the first week of school will count collectively as one formative assessment. The plot curve will be worth 50% and the in-school assessment will be worth 50%.

What events, problems, and conflicts build suspense or increase complications in the story?



Rising Action →

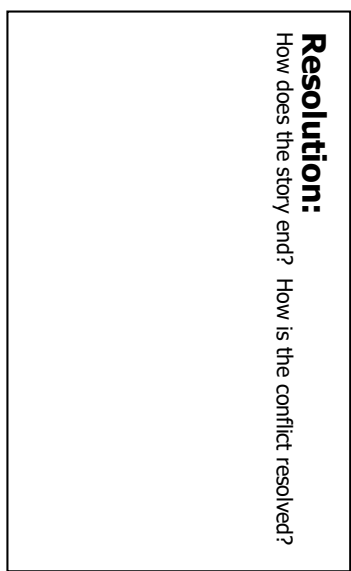
Climax →

Falling Action →

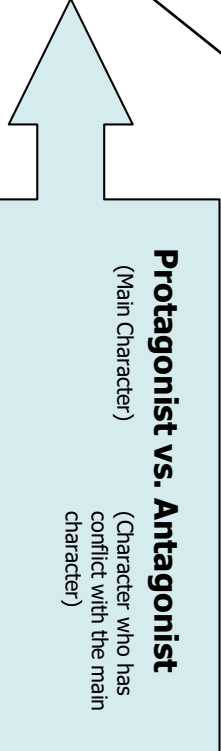
Falling Action:
What events help wrap up the story?



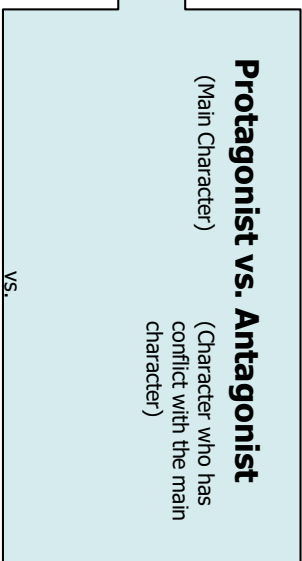
Resolution:
How does the story end? How is the conflict resolved?



Conflict

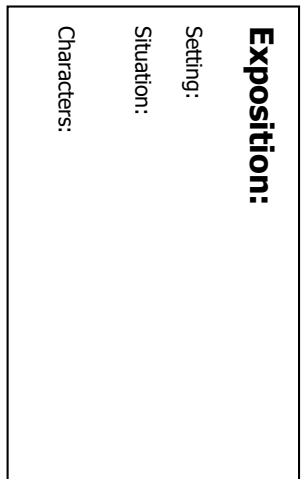


Protagonist vs. Antagonist
(Main Character) vs. (Character who has conflict with the main character)



Exposition:

Setting:
Situation:
Characters:



Theme: The central ideas through the novel, the author's reason for writing or the meaning of the story. This must be a complete statement that is both universal and timeless. It is NOT a moral.



Tone:	Mood:	Literary Archetypes:
Irony (Verbal, Dramatic, Situational):	Symbolism:	Foreshadowing:
Character Descriptions (Flat, Round, Static, Dynamic):	Character Descriptions Continued	Character Descriptions Continued