

Lincoln Park Academy
7th Grade Summer Reading

All incoming 7th grade middle school students at Lincoln Park Academy are required to complete the LPA Summer Reading assignment.

Each new 7th grader will be responsible for reading the **mandatory** novel.

Mandatory Required Novel:

“Hoot” by Carl Hiaasen

Assignment:

You must complete an individual Plot Curve Organizer for “Hoot” to show your comprehension of what you have read (see attached documents).

1 Plot Curve for Hoot

Grading:

Plot Curve #1 (Hoot) = up to 100 pts.

Due Dates:

The Plot Curve Organizer will be due to your Language Arts teacher on or before Monday, August 26th. Projects that have been completed correctly and submitted on time will receive up to 100% credit—this Plot Curve will be a Formative (quiz) Score. Projects turned in after this date will be considered “Late”.

Late projects will be marked down 5% per school day. All “Late” Plot Curves must be submitted on or before the deadline of Monday, September 9th.






Any project submitted after Monday, September 9th will at best receive up to 50% credit.

**Students who are new to LPA, joining in 7th grade, will need to discuss this project and its expectations with their teacher.*

Final Thoughts:

Enjoy your summer reading!

We look forward to meeting you during LPA Middle School Open House in August!

Term:	Definition:	Visual Reminder:
Theme	Central ideas in the novel; the author's meaning for the story	
Exposition	The beginning of the story, including the characters and setting.	
Conflict	The problem that makes the story interesting	
Rising Action	The events that build suspense and increase interest in a story	
Climax	The point of greatest suspense and intensity; usually near the end of the story	
Falling Action	The events that wrap up the story	
Resolution	How the story ends and the problem is solved	

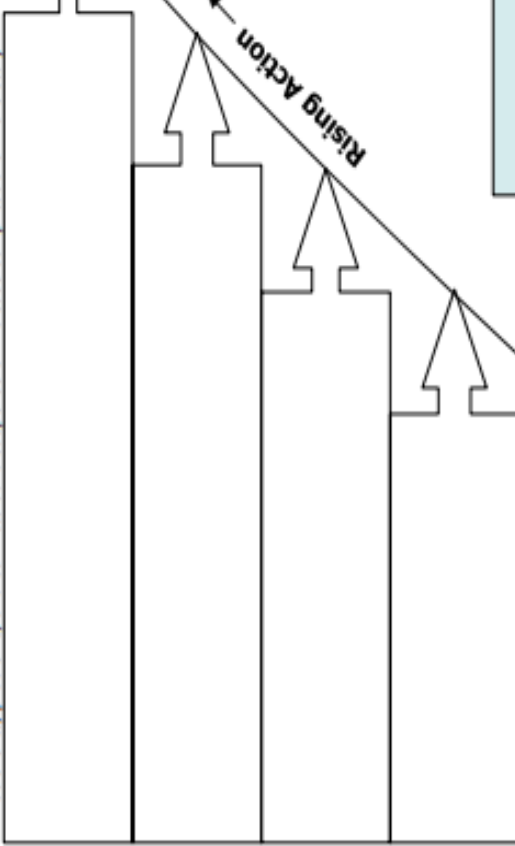
Plot Curve

Novel: _____
Author: _____

Climax: The turning point in the story – the point of greatest conflict and intensity

Rising Action:

What events, problems, and conflicts build suspense or increase complications in the story?



Climax

Falling Action:
What events help wrap up the story?

Falling Action →

Resolution:
How does the story end? How is the conflict resolved?

Protagonist vs. Antagonist

(Character who has conflict with the main character)

vs.

Conflict

Exposition:

Setting:
Situation:
Characters:

Theme: The central ideas through the novel; the author's reason for writing or the meaning of the story