

## Lincoln Park Academy 10<sup>th</sup> Grade Summer Reading Assignment

For the 2026-2027 school year at LPA, 10<sup>th</sup> grade **students will read one required novel and complete assignments over the summer.** The required 10<sup>th</sup> grade novel is *Night* by Elie Wiesel.

**Required novel:** *Night* by Elie Wiesel

**Assignment 1:** Read the novel and complete the plot curve below (BOTH PAGES). 25 points






**Assignment 2:** Create a one-pager project following the guidelines and rubric below. 50 points

**Assignment 3:** In-class quiz on the 1<sup>st</sup> or 2<sup>nd</sup> day of class. The plot map may be used to complete the multiple-choice quiz. 25 points

**Due date:** 1<sup>st</sup> day of your scheduled English class.

**Late Penalty:** Half credit will be assigned after the due date. The last day to submit the assignment for HALF CREDIT is Friday of the first week of school for all classes.

**Overview of grade:** A plot curve (BOTH PAGES), a creative one-pager assignment, and an in-class multiple choice quiz on *Night* = 1 formative assessment grade.

Term:	Definition:	Visual Reminder:
Theme	Central ideas in the novel; the author's meaning for the story	
Exposition	The beginning of the story, including the characters and setting.	
Conflict	The problem that makes the story interesting	
Rising Action	The events that build suspense and increase interest in a story	
Climax	The point of greatest suspense and intensity; usually near the end of the story	
Falling Action	The events that wrap up the story	
Resolution	How the story ends and the problem is solved	

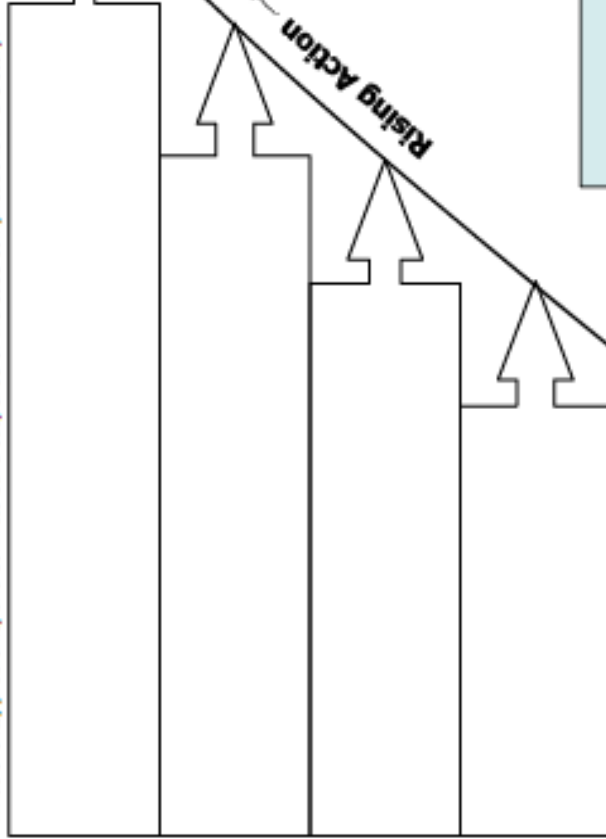
**Plot Curve**

**Novel:** \_\_\_\_\_

**Author:** \_\_\_\_\_

**Rising Action:**

What events, problems, and conflicts build suspense or increase complications in the story?



**Climax**



**Falling Action:**

What events help wrap up the story?

**Climax:** The turning point in the story – the point of greatest conflict and intensity

**Resolution:**

How does the story end? How is the conflict resolved?

**Protagonist vs. Antagonist**

(Character who has conflict with the main character)

(Main Character)

vs.

**Conflict**

**Exposition:**

Setting:

Situation:

Characters:

**Theme:** The central ideas through the novel; the author's reason for writing or the meaning of the story

<p>Tone:</p>	<p>Mood:</p>	<p>Literary Archetypes:</p>
<p>Irony (Verbal, Dramatic, Situational):</p>	<p>Symbolism:</p>	<p>Foreshadowing:</p>
<p>Character Descriptions (Flat, Round, Static, Dynamic):</p>	<p>Character Descriptions Continued</p>	<p>Character Descriptions Continued</p>

## One-Pager Summer Reading Assignment: *Night* by Elie Wiesel

A one-pager is both a written and creative method to help you think about the ideas of a text, as well as connect it to your own life. One-pagers provide freedom to collect, organize, and synthesize many facets of a text or texts. The goal is to show your level of understanding, analysis, and evaluation of elements of fiction, poetry, or nonfiction (figurative language, diction, tone, theme, shifts, rhyme scheme, elements of plot, and text features in nonfiction, etc.).

### Required components:

1. **Title and border:** The title of the one-pager reflects an overall concept which the student developed from the text. It is clear to see and identify on the one-pager.
2. **Six words and definitions with their impact explained:** The 6 words are represented- 2 from the text. Definition provided. Explanation of the impact the words have on the theme.
3. **Three quotations with explanations:** Three quotations are presented from the text. The quotations are cited correctly (author's last name and page number(s)). The quotations are also explained in complete sentences with the effects on the reader or the text.
4. **Theme and Five Images and Explanations:** The theme is written in a complete sentence and is representative of the chosen text/texts. The 5 images provided are drawn, colored, neat, and representative of the imagery in the text. All images are fully explained.
5. **Personal Connection** The student includes how they connect/identify with the text. The response is in a complete sentence and is clear and distinguishable, and thorough.
6. **Conventions, Creativity, Neatness, Color:** There are no mistakes in punctuation, spelling, capitalization, and grammar. The one-pager is neat, creative, and includes color. Every component is represented.

Please see the scoring rubric on the next page for full details.

Rubric	5 points	3-4 points		1-2 points	0 points
<b>Title and Boarder</b> 5 points MAX	The title of the one-pager reflects an overall concept which the student developed from the text. It is clear to see and identify on the one-pager. The boarder is creative and reflects the text.	The title of the one-pager clearly connects to the text but may not be an overall concept. It is clear to see and identify on the one-pager. The boarder is present and creative.		The title of the one pager is partially connected to the text. The title is also not clear, and it may be confused with another facet of the one-pager. The boarder is simple but exists on the one-pager.	No title No boarder
	<b>10 points</b>	<b>6-9 points</b>		<b>1-5 points</b>	<b>0 points</b>
<b>6 words and definitions with their impact explained</b> 10 Points MAX	The 6 words are represented-2 from the text. Definition provided. Explanation of the impact the words have on the theme.	There are at least 4 words from the text. The words are defined, but there is no explanation on the impact of the words in terms of the text.		There are at least 4 words from the text. The words are defined but there is no explanation on the impact of the words in terms of the text.	There are words without full definitions and limited or no explanation.
	<b>10 points</b>	<b>8-9-points</b>	<b>6-7 points</b>	<b>1-5 points</b>	<b>0 points</b>
<b>Quotations with explanations</b> 10 points MAX	Three quotations are presented from the texts. The quotations are cited correctly. The quotations are also explained in complete sentences with the effects on the reader or the text.	There are 3 quotations present and are cited correctly. They may have issues with explanations of the effects.	There are three quotations, however, they may not be consistently cited correctly, or they are lacking explanations of the effects.	There are not three quotations, and instead there may only be two or one. The quotations present may or may not be cited correctly, and/or the quotations may lack an explanation of the effects.	There are no quotations; the quotations are not recognizable; or the quotations do not relate to anything.
	<b>10 points</b>	<b>6-9 points</b>		<b>1-5 points</b>	<b>0 points</b>
<b>Theme and Five Images and Explanations</b> 10 points MAX	The theme is written in a complete sentence and is representative of the chosen text/texts.  The 5 images provided are drawn, colored, neat, and representative of the imagery in the text. All images are fully explained.	The theme is written in a complete sentence but does not fully relate to the text/texts.  There are four images. The images provided are drawn, colored, neat, and representative of the imagery in the text. The 4 images are fully explained.		There is a theme, but it may either not be written in a complete sentence or not be representative of the text.  There are hand drawn images, but there may not be five, or the images may not relate to the text. Only some images are defined.	There is no theme present.  No images are present. No definitions are present.
	<b>10 points</b>	<b>6-9 points</b>		<b>1-5 points</b>	<b>0 points</b>
<b>Personal Connection</b> 10 points MAX	The student includes how they connect/identify with the text. The response is in a complete sentence and is clear and distinguishable, as well as thorough.	The student includes how they connect with the text. The response may be in a complete sentence, but it is clear and distinguishable. The response could be more thorough.		The student includes how they connect to the text; however, this response is not distinguishable on the one-paper and is not thorough.	The personal connection is missing or is incomplete.
	<b>5 points</b>	<b>3-4 points</b>		<b>1-2 point</b>	<b>0 points</b>
<b>Conventions, Creativity, Neatness, Color</b> 5 points MAX	There are <b>no</b> mistakes in punctuation, spelling, capitalization, and grammar  The one-pager is neat, creative, and includes color. Every component is represented.	There are <b>1-2</b> mistakes in punctuation, spelling, capitalization, and grammar.  The one-pager may lack some neatness or color. Every component is represented.		There are <b>3-4</b> mistakes in punctuation, spelling, capitalization, and grammar.  The one-pager is lacking in neatness. Every component is not represented or is difficult to read or identify. Little to no color is present	There are <b>5 or more</b> mistakes in punctuation, spelling, capitalization, and grammar.  The one-pager is not neat. It does not include color in any manner, and there is a lack of overall creativity.
<b>TOTAL Points =</b> <b>50 points</b>					