

2026-2027 11th Grade Summer Reading Assignment Classes: 11th Grade Non-IB English

Incoming 11th Grade non-IB English students will be required to read *The Red Badge of Courage* by Stephen Crane

Formative Assignment:

- *DUE the first day of class*
- *LATE WORK: Work will be accepted up until the end of the first week of classes for 50% credit.*

Assessment:

During the first week of school, you will be given an assessment on *1984*. This assessment will be in multiple choice format and will consist of comprehension questions about the novel.

Grading: The one pager and the assessment during the first week of school will count collectively as one formative assessment. The one pager will be worth 50% and the in-school assessment will be worth 50%.

The Red Badge of Courage One-Pager Assignment

Create a visually engaging one-pager that demonstrates your understanding of Stephen Crane's **The Red Badge of Courage**. Your one-pager should creatively combine text and visuals to showcase key themes, characters, and ideas from the novel.

****Requirements:****

1. Title & Author: Clearly include the novel's title and author.
2. Central Image: Draw or insert a central image that symbolizes an important idea from the novel (e.g., courage, fear, war, or transformation).
3. Key Quote: Select one significant quote from the text. Include it on your one-pager and briefly explain its importance.
4. Themes: Identify and visually represent at least two major themes (e.g., courage vs. fear, the reality of war, transformation, isolation).
5. Character Insight: Include a brief analysis of one key character (Henry Fleming preferred).
6. Color & Creativity: Use color, symbols, and layout thoughtfully. Everything you include should have meaning.

****Formatting Notes:****

- Your one-pager must fill one sheet of paper.
- Ensure all writing is clear and legible.
- Be prepared to explain your design choices in class.

Rubric

Category	Excellent (4)	Proficient (3)	Needs Improvement (1-2)
Content Accuracy	All required elements included; demonstrates deep understanding of the novel.	Most elements included; demonstrates general understanding.	Missing elements or shows limited understanding.
Visual Creativity	Visuals are original, meaningful, and enhance interpretation.	Visuals are clear and relevant.	Visuals are unclear, minimal, or unrelated.
Analysis	Insightful analysis of themes, quote, and character.	Adequate analysis with some insight.	Minimal or unclear analysis.
Design & Presentation	Layout is polished, organized, and visually engaging.	Layout is mostly organized and clear.	Layout is messy, incomplete, or hard to follow.

