

# Lincoln Park Academy:

## 7<sup>th</sup> Grade Summer Reading 2026-2027

All 7<sup>th</sup> Grade Lincoln Park Academy middle school students are required to complete the LPA Summer Reading program.

***\*Students who are brand new to LPA will also be responsible for reading the mandatory novel.***

### **Mandatory Required Novel:**

“Hoot” by Carl Hiaasen

### **Assignment:**

First, over “Summer Vacation,” read the mandatory novel, “Hoot”.

As you read, complete the attached Plot Curve Organizer for “Hoot” to show your comprehension of the novel’s key details: Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution, Theme, etc. (See attached documents to help you).

### **Grading:**

The plot curve will count as a Formative (Quiz) Grade:

Properly Completed (Hoot) Plot Curve #1 = up to 100 pts.

### **Due Dates:**

The Plot Curve Organizer must be turned in to your Language Arts teacher; it is due on or before: Monday, August 17th.

Projects that have been completed correctly and submitted on time will receive up to 100% credit— this Plot Curve will count as a Formative (Quiz) Score.

Projects turned in after this date will be considered “Late” and marked down accordingly.






Late projects will be marked down 2% per school day. Any “Late” Plot Curves must be submitted on or before the deadline: Wednesday, September 23<sup>rd</sup>.

Any Project submitted after Wednesday, September 23<sup>rd</sup> will **at best** receive up to 50% credit.

***\*Students who are brand new to LPA, joining in 7<sup>th</sup> grade, will need to discuss this project and its expectations with their teacher. Due Dates and Deadlines will be amended so as to be equitable for all.***

Enjoy your summer reading!

We look forward to meeting you during LPA Middle School Open House in August!

Term:	Definition:	Visual Reminder:
Theme	Central ideas in the novel; the author's meaning for the story	
Exposition	The beginning of the story, including the characters and setting.	
Conflict	The problem that makes the story interesting	
Rising Action	The events that build suspense and increase interest in a story	
Climax	The point of greatest suspense and intensity; usually near the end of the story	
Falling Action	The events that wrap up the story	
Resolution	How the story ends and the problem is solved	

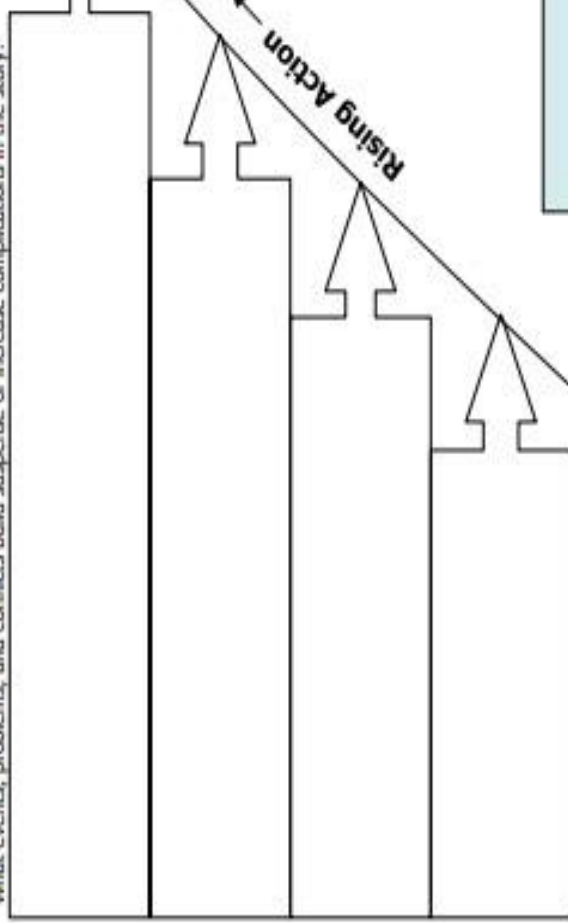
**Plot Curve**

Novel: \_\_\_\_\_  
Author: \_\_\_\_\_

**Climax:** The turning point in the story – the point of greatest conflict and intensity

**Rising Action:**

What events, problems, and conflicts build suspense or increase complications in the story?



**Climax** →

**Falling Action:**

What events help wrap up the story?

Falling Action →

**Resolution:**

How does the story end? How is the conflict resolved?

**Protagonist vs. Antagonist**

(Main Character) \_\_\_\_\_ vs. \_\_\_\_\_  
(Character who has conflict with the main character)

**Conflict**

**Exposition:**

Setting:

Situation:

Characters:

**Theme:** The central ideas through the novel; the author's reason for writing or the meaning of the story