

## Frozen — Singing Audition & Callbacks

*If auditioning for a lead or supporting role, please be prepared to sing all solos.*

### PRINCIPAL ROLES

- Elsa: Vocal Type / Range: Soprano (F#3–A5)
  - Vocal Requirements:
    - Sustained high tessitura
    - Healthy, consistent mix
    - Breath stamina
    - Vocal control
  - Audition Song (choose one):
    - “Monster” – “I feel it growing...” → “...before I fade away”
    - OR “Let It Go” – “It’s time to see what I can do...” → “...the cold never bothered me anyway”
  - Callbacks:
    - “Monster” all
    - “Let It Go” (final section only)
- Anna: Vocal Type / Range: Mezzo-soprano (G3–E5)
  - Vocal Requirements:
    - Conversational mix
    - Vocal stamina
    - Clear diction
    - Warm tone
  - Audition Song:
    - “For the First Time in Forever” – “There’ll be actual real live people...” → “...I can’t wait”
  - Callbacks:
    - “What do you Know About Love”
- Kristoff: Vocal Type / Range: Baritone–Tenor (A2–A4)
  - Vocal Requirements:
    - Natural, unforced sound
    - Sustained phrasing
    - Pop/rock stamina
  - Audition Song: Kristoff’s Lullaby
  - Callbacks:
    - Kristoff’s Lullaby
- Hans: Vocal Type / Range: Tenor (B2–Bb4)
  - Vocal Requirements:
    - Clean tone
    - Ease and consistency
    - Lyric clarity
  - Audition Song:
    - “Love Is an Open Door” – “I’ve been searching my whole life...” → “...say goodbye”
  - Callbacks:
    - Hans of the Southern Isles
- Olaf: Vocal Type / Range: Tenor / Character (C3–A4)
  - Vocal Requirements:
    - Clear diction
    - Rhythmic accuracy
    - Breath control
  - Audition Song:
    - “In Summer” – “Bees’ll buzz...” → “...winter’s a distant memory”
  - Callbacks:
    - “In Summer” (extended)

- Sven: Vocal Type / Range: Ensemble singer
  - Audition:
    - Ensemble singing

## FEATURED & SUPPORTING ROLES

- Young Elsa: Vocal Type / Range: Treble / Light Soprano (C4–D5)
  - Audition Song:
    - “A Little Bit of You”
- Young Anna: Vocal Type / Range: Treble (C4–D5)
  - Audition Song:
    - “A Little Bit of You”
  - Callbacks:
    - Do You Wanna Build a Snowman?
- Queen Iduna: Vocal Type / Range: Soprano / Mezzo (G3–E5)
  - Audition Song:
    - Female part of “Let the Sun Shine On”
  - Callbacks:
    - Same cut
- King Agnarr: Vocal Type / Range: Baritone (G2–E4)
  - Audition Song:
    - “Let the Sun Shine On” – adult harmony section
  - Callbacks:
    - Same cut
- Oaken: Vocal Type / Range: Character Tenor/Baritone (A2–F4)
  - Audition Song:
    - “Hygge” – opening verse → button
  - Callbacks:
    - “Hygge”
- ENSEMBLE
  - Audition Songs:
    - “Let the Sun Shine On” – harmony sections
    - “For the First Time in Forever” – ensemble sections